

Milz & Ohnhaus Pottery

Aka "Summit Street Pottery"

Following are some comments on the sherds collected from the surface at the Summit Street pottery in April 2015. All pieces were glazed inside and out using the same glaze and the bottoms are unglazed unless otherwise noted.

1. Piece of a decorated crock or jug. The thickness varies from $\frac{3}{8}$ " to $\frac{1}{2}$ ". The exterior glaze appears to have been burnt or over-fired but the interior glaze is not. The decoration appears to be part of a leaf or flower.
2. Bottom and part of the side of a jar, possibly 1 gallon size of unknown form. This profile shows that the base extends outward to create a slightly outward flaring pedestal or foot. This feature is very unusual feature not seen on intact Whitewater pottery. The sidewall and bottom are thin ($\frac{1}{4}$ "), and overall size is about 1.5" x 1.5". It is glazed inside and out with yellow glaze that appears to have been mixed with clay. Unglazed bottom and edges are white with no signs of red.
3. Sherd from the handle from of a jug of unknown size. Glaze is thin and light tan or yellow with hints of yellow. The clay is light at the surface and slightly orange in the interior.
4. Bottom corner of a piece of unknown form. Based on the angle of the sidewall it was ovoid in shape or was from a pan. The wall thickness is $\frac{1}{4}$ ". The glaze is similar to item 2 and is heavily peeling.
5. Ear handle from a crock in two pieces. It has a thicker muddy yellow glaze. The exposed clay edges show a uniformly pale color. The largest sherd is 3" across. There is a large ($\frac{1}{8}$ ") pink stone impurity visible in the broken edge. The piece below the 5 is very unusual because the exterior is burnt grey but the interior glaze color is tan. It is possible that the piece was over-fired, resulting in a color change to the exterior glaze.
6. Sidewall sherds of a piece of unknown form. The glaze appears to have a large amount of clay mixed in, giving the piece a grey color almost like a salt glaze. The glaze dripped and sagged in places, revealing its underlying red colored clay. The edges show pink/red throughout. The edges are $\frac{7}{32}$ " thick which seems unusually thin for what appears to be a half gallon size based on the curvature.
7. Piece of the wall of a large piece. It is $\frac{17}{32}$ " thick. The color of the exposed clay is a uniform pale tan/white color. The curvature suggests it was at least several gallons in size.
8. Sherds from an unknown piece. It is heavily glazed with a clear lead glaze with hints of green. The edges show a very pale white clay color.
9. Piece of a large crock or cream pot. The glaze is heavy and glass-like with speckles of tan impurities that are somewhat blurred with a very attractive overall effect. There are two parallel grooves running across the sherd indicating it came from the shoulder area. Thickness is $\frac{5}{16}$ " and the clay color shows no hints of red.
10. Bottom edge of a large piece of unknown form. The side tapers outwardly from the base, meaning it had a slightly ovoid shape. Based on the curvature and thickness of the sherd it was probably a two gallon size or more. It has a relatively thin and tan/buff colored glaze. The

bottom is very pale but the edges show pink indicating that the temperature changed the surface color but not the interior clay.

11. This is a very unusually sherd in several respects. The glossy orange exterior glaze color differs from the interior which is very thinly glazed or unglazed. The interior surface has hand turning grooves spaced $\frac{1}{4}$ " apart. The curvature suggests a large size, possibly 1 or 2 gallon, but the wall thickness is under $\frac{1}{4}$ ". The color of the clay is very pink/orange which appears to have affected the glaze color.

